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- Member of AFC, French Association of Directors of Photography
 - Co-chairman of the Technical Committee of Imago (ITC). Imago is the European & International Federation of Cinematographers (53 countries)
 - Honorary member of the CSC (Canadian Society of Cinematographers)
 - Member of the Superior Technical Committee of Image and Sound (CST - France)
 - Holder of the Professional Accreditation of France's National Cinema Center "CNC" as Director of Photography for Feature Films
 - Graduate of France's National Institute of Cinematography Louis Lumière - (Ecole Nationale Supérieure Louis Lumière)
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Principal Films as:

Cinematographer, Digital Imaging Supervisor, Lighting director
2018 - 1986

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Principal Films as: Camera operator
1991 - 1986

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Principal Films as: Focus Puller
1985 - 1974

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Conferences - Workshops - Seminars
2017 - 2000

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Articles, Press

Principal Films as: Cinematographer, Digital Imaging Supervisor, Lighting director

CURRENTLY

- Working for several manufacturers under non-disclosure agreement.
- See list of conferences, workshops and seminars end of document

RESEARCHES ON NIGHT SHOOTING AND 4K WORKFLOWS

Technical preparations for feature films (2017 - 2013)

These last months Philippe explored the possibilities of several digital cameras (Canon & Sony - Thermal & Infrared) and different workflows in 4K and 2K to shoot in extreme low light. These researches are designed for feature films currently in development.

Cinematographer & Director of Imaging

“ROCK PAPER SCISSORS”

Short film (2014)

GoKinema - Göteborg "Open Set" Scandinavian movement of Cinematic Skills

Directed by Baker Karim

Philippe Ros did the cinematography and established a 4K workflow with Nikolai Waldman, colorist at Cloudberry Post and Olivier Garcia, engineer. Shot with SonyF65 @ 2500 Iso with customized contrast curves and Summicron-C lenses.

Cinematographer & Director of Imaging

ON N'EST PAS TOUT SEUL

4 x Pilots - TV serial (2013)

Co-directed with Joelle Sevilla

Co-Director & Cinematographer

ECOBOT - CITIBOT - LUVBOT (The BOT-TRILOGY)

Commercial promo / short films for the new 4K Sony F65 (2012).

Directed by Ben Elia

The films explored the 4K potential of the Sony F65 camera combined with Summilux-C lenses – Researches on the workflow establish with colorist, engineers and DIT. Screening at IBC 2012, CINEC 2012, Berlin, Madrid, Munich, Oslo, Istanbul, Paris, Karlovy Vary, Seoul, London, French Cinematheque

Cinematographer - Director of Imaging

INSPIRATION

Combined commercial promo/ short film/ camera test for the new 4K F65

Camera from Sony. 1920s/60s and contemporary. (2012)

Directed by Peter Farrer Screening at Cannes 2012

Second unit Director of Photography (First unit DP: Nic Morris, BSC)

ROSE MARY / PEPSI TWIST

Commercials Mitra Films / Garaz Miejsce Filmowe (2011)

Directed by Marcus Engstrand Combination of CGI and digital shoot

Cinematographer

OCEANS

Documentary film (2009-2004)

Directed by Jacques Perrin and Jacques Cluzaud.

Cinematographer for parts of underwater shooting by night, in studio, in tanks, in aquarium, as well as microscopic shots.

Digital Imaging Director – Supervised the images of 17 DP's. 35 mm photography and HD tests in order to match HD and 35 mm.

- **Creation** of the digital chain with Olli Barbé, executive producer, and the postproduction company Digimage Cinéma (Laurent Desbruères, Tommaso Vergallo, Juan Eveno).
- **Development** of new customised digital tools (housing controls, fishes, studio housing, microscope) for in-motion underwater shooting.
- **Development** of a dedicated real-time software tool to control HD cameras, in collaboration with Sony France.
- **Conception** of specific “digital stocks” designed for underwater housings. Creation of gamma curves with HDSystems, Sony France, and Digimage in order to obtain an image close to that of the 35 mm scan.
- **Creation** of a dailies management system with Digimage.
- **Creation** of a lighting system to ensure lighting continuity between night shots (indoor, outdoors, studio, tanks, aquarium)

HOME

Documentary film released in theaters (2008-07)

Directed by **Yann Arthus-Bertrand**. Aerial shooting in HD using the Cineflex gyro-stabilized camera system. Supervision of the image of four teams.

Digital Imaging supervision and technical supervision.

SCORPENE

3D Imax demo reel (2008)

Directed by François Garnier. Stereographer: Alain Derobe. Launch of an attack submarine. **3D Imax shot in 35 mm x 2 cameras.**

Cinematographer

PHOENIX INTERACTIVE

Video Games Company (2009)

Researches on performance capture

Digital Imaging Consultant

KAAMELOTT

TV series (2007-04)

Directed by Alexandre Astier. Costume Series, 500 episodes – Seasons I to V

500 x 3:30 – HD. Customized Gamma curves to shoot with candles at 800 Iso.
Conception of the design of the image through camera setting, lighting and grading
Cinematographer.

PASTORALE VERTIGO

Imax demo reel (2007)

Directed by Philippe Vuillat. Imax demo reel shot in 35 mm, 6K Digital Intermediate transferred to 70 mm 15 perfs. Special customization of the 35 mm camera.

Cinematographer. Imaging supervisor.

CANON VISION THEATER

Corporate film (2005)

Directed by Atsushi Abe. Shot in Japan and France. Giant screen projection.

Cinematographer. Technical supervisor.

MISSION CLIPPERTON

Documentary series (2005)

Directed by Pascal Plisson and Luc Marescot

Technical supervisor of the images shot in HD and Super 16 mm.

LALIQUE L'HOMME DE VERRE

Documentary film (2004)

Directed by Claude THERET

On Lalique ; famous French glass designer - 52' - Bêta numérique

Cinematographer

BRAIN POWER

Imax movie (2003)

Directed by Bailey Silleck. Imax film shot during the 2003 Tour de France.

Cinematographer of 35 mm second unit.

VINCENT DELERM AU BATACLAN

Filmed concert (2003)

Directed by Bruno Sevaistre. HD.

Cinematographer

LE NEGOCIATEUR

TV series (2003)

Directed by Eric Woreth - Super 16 mm

Cinematographer

NISSAN AL FUGA

Corporate film (2003)

Directed by Naoki Fukada. HD

For giant screen projection at the 2003 Tokyo Motor Show. New York & Paris

Cinematographer

"AEDENA"

Short film (2003)

Directed by Ben ELIA (35 mm & CGI).

Digitaj intermediate (Filtering, scan and grading) customized to extreme conditions for shooting in the jungle

Cinematographer

LES FEUX DE LA RAMPE

Documentary series (2003-01)

Directed by Philippe Azoulay, presented by Bernard Rapp – 15 x 0:52 – Digital Beta.

Series of documentaries on French directors and actors

Conception of the design of the image through camera settings, lighting & grading.

Cinematographer.

COMMISSAIRE MOULIN

TV series (2002)

Directed by Jean-Luc Breitenstein. 2 x 90'. Super 16 mm

Adjustment of Telecine to create a style with Laurent Desbrueres, colorist

Cinematographer

CENTRAL NUIT

TV series 2nd season. (2002)

Night shooting, Adjustment of Telecine to reduce grain with Laurent Desbrueres, colorist.

Directed by Didier Delaitre - 6 x 52' - Super 16 mm.

Cinematographer

EDNA O'BRIEN

Documentary (2002)

Directed by Jérôme de Missolz – 0:26 – 16 mm and DVcam

Honorable Mention, San Francisco International Film Festival

Cinematographer

AVANTIME

Corporate (2001)

Directed by Henri Poulain. New Renault Convertible car. Shot on 35 mm and Digital.

Cinematographer

CHRISTOPHE LEMAIRE

Corporate (2001)

Film on the subject of fashion, catwalk designed for screening in theaters

Shot, post-produced and screened in HD.

Director && cinematographer

AVATARS

Short film (2000)

Directed by Ben Elia (35 mm)

Selected at the 2001 Mostra di Venezia Film Festival

Cinematographer

L'AMATEUR D'IMPRUDENCE

Documentary (2000)

Directed by Evelyne Clavaud, as part of the collection "Un Siècle d'Ecrivains" – 0:52

Digital Beta - Selected at the 2001 FIPA festival in Biarritz

Cinematographer

PHILIPS IMAGING

Series of commercials (2000)

Directed by Jean-Philippe Blime - Shot in 35 mm and Super 16 mm, 2K Digital Intermediate filmed out in 35 mm in order to promote Philips Spirit DataCiné 2K and the digital intermediate. Intended for Agencies, NAB, IBC

Cinematographer

LES PERLES DU PACIFIQUE

TV series (1999)

Directed by Hervé Renoh - 4 x 52' - Super 16 mm – Shot in Polynesia

Cinematographer

ZAZIE LE TOUR DES ANGES

Musical documentary (1999)

Directed by Gilbert Namiand - Digital Beta

Cinematographer

CHEZ MA TANTE

TV film (1997)

Directed by par Daniel Ravoux - Super 16 mm

Cinematographer

CHEMISE NOIRE

Documentary (1997)

Directed by Alain de SEDOUY - 52' - Digital

Shot in Italy on fascist paramilitary armed squads during WWI and WWII

Cinematographer

ARIANE 5

Corporate film (1996)

Directed by Noël Drouzy - 35 mm, Cinemascope. On the european rocket.

Cinematographer

SUR LES QUAIS DU METRO...DES HOMMES

Documentary (1997)

Directed by Catherine Plantrou - 52' - Digital

Life of homeless in the subway. Shot with special customization of the camera menus

Cinematographer

T.M.A. RENAULT

Museography (1996)

Free interpretation in studio of an assembly lane of cars

35 mm & CGI - 6-year-screening at the Cité des Sciences et de l'Industrie in Paris

Director & cinematographer

MATCH

TV film (1994)

Directed by par Yves Amoureux – Super 16 mm

Cinematographer

RENAULT (Cars), TRES PRES (Cosmetics), BMCE (Bank)

Commercials (1990-94)

Director & cinematographer

LE LOUVRE - LA GRANDE GALERIE

Documentary (1993)

Directed by Alain Fleischer - 35mm – 0:52

Cinematographer

LE JAPONISME

Documentary (1992)

Directed by Henry Colomer - Shot on location in Japan. Super 16 mm - 0:52

Cinematographer

LES VISITEURS

Feature film (1992)

Directed by Jean-Marie Poiré

Cinematographer, second unit (stunts, special effects)

LES ROUTES DE LA LUMIERE

Documentary series (1991)

Directed by Henry Colomer – A history of colors - 35 mm - 3 x 0:52

Cinematographer

NINA RICCI, LENOR, PIZZA HUT, FILA

Commercials (1990-92)

Directors: Tony Kaye, Denis Piel, Jean-Pierre Pozzi, Pascal Deux

Cinematographer

PRIMO LEVI

Documentary (1990)

Directed by Henry COLOMER.

From "Prefaces" TV series produced by Arte Channel, 26' - Digital

Cinematographer

LA NEIGE ET LE FEU

Feature film (1990)

Directed by Claude Pinoteau

Cinematographer, second unit

BERRE, UNE PREMIERE

Corporate film (1989)

Directed by Patrice Tessier – 35 mm

Gold Medal (Best Cinematography), New York Film Festival

Cinematographer

WEP, WEP

Video clip (1989)

By the Caribbean group Kassav', rated as one of the top ten videos in 1989.

Super 16 mm

Director & cinematographer

MISTER SWING

Musical documentary (1989)

Musical documentary about French singer Michel Jonasz's show. Shot in the USA and on stage in France over a year and a half.- Super 16 blown up to 35 mm - 1h15'

Director & cinematographer

SALVADORE ESPRIU

Documentary (1986)

Directed by Henry COLOMER.

From "Prefaces" TV series produced by Arte Channel, 26' – Digital

Shot in Spain on famous catalan poet. In pat

Cinematographer

LANTERLOO

Musical documentary (1987)

A program on Stravinsky opera *The Rake's Progress*, staged by Robert Altman. On-stage camera in sequency shot at the opening performance - Super 16 mm blown up to 35 mm – 0:17

Director & cinematographer

JACQUES HIGELIN

Musical documentary (1983)

Directed by par Pierre Barouh - Super 16 mm

Musical documentary about French singer Jacques Higelin tour. Shot in Venice and on stage in France and Corsica - Super 16 mm - 90'

Cinematographer

Principal Films as:

Camera operator

1991 - 1986

IN BED WITH MADONNA

Feature film (concert in Paris, 1991)

Directed by Alek Keshishian

LA CONTRE ALLEE

Feature film (1990)

Directed by Isabel Sebastien

PLEIN FER

Feature film (1989)

Directed by José Dayan

THE YELLOW JERSEY

Feature film (1986)

Directed by Jorgen Leth

Anamorphic 35 mm - Cameras customized by JDC (Jo Dunton) Camera Rental House with Philippe Ros special requests.

Shot during the "Tour de France" on a motorcycle specially customized.

LE LIEN DE PARENTE

Feature film (1985)

Directed by Willy Rameau

Commercials with:

- Ian Mac Donald,
- Lester Bookbinder,
- Gérard Jugnot,
- and other directors

Principal Films as:

Focus Puller

1985 – 1974

LAUNDROMAT

TV film, HBO (1984)
Directed by Robert Altman

VINGT ANS DEJA

Feature film, Part one (1984)
Directed by Claude Lelouch

VIVA LA VIE

Feature film (1983)
Directed by Claude Lelouch

IL FAUT TUER BIRGITT HASS

Feature film (1981)
Directed by Laurent Heynemann

LE BAR DU TELEPHONE

Feature film (1980)
Directed by Claude Barrois

ANTHRACITE

Feature film (1979)
Directed by Edouard Niermans

Over 450 commercials with the following D.P.:

Bernard Lutic

Gerry Fisher

Michael Seresin

Tony Pierce Roberts

Tonino Delli Colli

Ennio Guarnieri

Howard Atherton

Jimmy Glasberg

Ben Knoll,

and others...

With the following directors:

Sergio Leone

Alain Franchet

Jean-Jacques Annaud

Jean-Paul Goude,

and others...

Studies

1974 - 1972

**Graduate of France's National Institute of Cinematography
Louis Lumière - (Ecole Nationale Supérieure Louis Lumière)**

On digital shooting and digital postproduction

Seminars

- **Digital Production Challenge II (DPC II) seminars.**

Media Europe program organised by Focal (Swiss Foundation for professional training in cinema and audiovisual media). DPCII is dedicated to producers, postproduction/production managers, filmmakers & cinematographers. Ros is one of the four mentors. Each year in an European capital since 2009. Zurich, Berlin (2x), Oslo, Paris, Warsaw, Vilnius, Lisbon, Amsterdam.

- **“CWC - Camera, Workflow & Creativity”.** International workshop for cinematographers.

Created and launched by Philippe Ros in 2016 in Copenhagen, this event share simple solutions to set up a workflow and to focus on artistic requests, even from remote place, in collaboration with main players, from local cinematographers, DIT's, 1st AC's, rental houses to post facilities.

- **“The Creative Triangle”**

Ros organized this 5-day workshop for third-year students on the relationship between actors / directors / cinematographers and editors This workshop will help every participant to better understand everyone's job, offering in return an optimal response in their own performance.

With Bob Swaim and Raphaëlle Cambray, directors. Paris EICAR International Film School.

- **“4K workflow with Sony F65 & F55 cameras”.** Organized by Kocca, Korean Creative Content Agency. Training session in Seoul, South Korea in 2013. Workshop dedicated to Korean cinematographers.

- **Sony European seminar: “Moviemaking processes - Creative, financial and technical aspects”**

Designed with Jean-François Casamayou, executive producer. Workshop in Paris dedicated for Sony european marketing managers (cinematography) 2013.

Workshops

- **“Director's demands and creation of tools”.** Organized by The **Cinematheque Française** and Ros - Paris, Oct. 2012. Ros presented his research on the 4K workflow, his work on Oceans and lead the conference.

- **“Arri Alexa & Red Epic - Workflows from shoot to exhibition”.** Workshops dedicated to cinematographers in Geneva, Zurich, Vilnius. Organised by Focal.

- **“Hands on HD”**. Organized by Nordmedia, Hanover, Germany. 5-day workshops dedicated for cinematographers. 250 participants. 20 mentors. Each year between 2007 & 2012.

- **2013, Seoul. Kocca - SBS "4K, Ultra HD - First questions - First answers"**
 Workshop dedicated for Korean cinematographers – Seoul, South Korea, D. Philippe Ros was invited by Mr Kim Tae Wan, Cinematographer KBCDA. Kocca (Korean Creative Content Agency) and SBS (Seoul Broadcasting Network).
 Focusing on the 4K workflow of the F65 / F55 Sony cameras It was designed for twenty professional cinematographers through a sequency shot performed with different codec and different settings of lighting. The analysis during grading of these shots allowed to understand the limit and quality of each codec.

- **2012, 2011, 2010, 2009, 2008, 2007, 2006, Hannover. “Hands on HD Nordmedia Workshop”**, for europeans DPs.
 Description of last X-Over-Class - New technologies leaded by Philippe Ros:
 - ✓ Choosing a film or a digital camera or/and choosing a workflow ?
 - ✓ Ergonomic advantages or constraints of digital cameras,
 - ✓ Different types of sensors; Bayer filters vs Stripped sensors & 3 x CCD's / Cmos,
 - ✓ Bitrate, recording compression,
 - ✓ Production and postproduction ergonomics and film style given during colour grading session.http://www.english.nordmedia.de/content/about_us/subcontent/in_2011_hands-on_hd_introduces_itself_with_a_new_concept_/index.221.html

- **2012, Berlin. For DFFB Deutsche Film - und Fernsehakademie - A Clear View**. With the support of the MEDIA Programme of the European Union In cooperation with LFS (The London Film School) and FAMU (Film and tv school of academy of performing arts in Prague)
www.dffb.de/

- **2011, 2008, 2007, 2006, Geneva & Zurich. Camera Workshop** for Swiss DP's, organized by Swiss **Focal** Foundation,
 Last one in 2011 “Arri Alexa & Red Epic - Workflows from shoot to exhibition”.
<http://www.focal.ch/publications/default.cfm?lng=3>

- **“A Clear View”**. Workshop organized by DFFB - Deutsche Film - Berlin Film School. April & september 2012 (in association with LFS, London Film School - FAMU, Film and TV School, Prague). Workshop designed for students on the Digital Intermediate.
- **“Where Things Come Together”**. Berlin Film Festival. The post-production studio organized in 2011 by Berlinale Talent Campus. Ros was in charge of a 5-day workshop for young filmmakers, producers and cinematographers with cameras & postproduction during the 2011 Berlinale Film Festival.

Conferences

- **Conferences on “Oceans”**. Ros was the Digital Imaging Director and one of the cinematographers of this blockbuster film directed by Jacques Perrin & Jacques Cluzaud. Conferences in 27 places including: Toronto, Montreal, Richmond VCU - USA), Seoul, Oslo, Berlin, London, Munich, Amsterdam, Mazarron (Spain), Brussels, Madrid, Helsinki, Copenhagen, Haifa, Bydgoszcz (2x) (Poland - Camerimage),
- **“The 4K workflow from A to Z”**. Produced by Leica & Sony, the Bot-Trilogy films were shot and postproduced in 4K by Philippe Ros. He delivered his experience on this subject during a tour organized by Sony in: Seoul, Oslo, Berlin, London, Munich, Amsterdam, Istanbul, Karlovy Vary, Gothenburg (Sweden), Bruxelles, Paris, Bydgoszcz, (Poland Camerimage), 2012-2013.

- **2014 Göteborg Sweden - GoKinema Event.**

“4K grading session” with Philippe Ros, cinematographer & Emmanuel Fortin, colorist at Digimage Cinema

They both shared their experience on several films shot in 4K with the F-65 and F-55 Sony cameras. On a Resolve 10.1 specially set by Rolf Ruud from Video 4 AS at the Visual Arena theatre Lindholmen, Göteborg, all tricks and shortcuts have been explained on a large screen. Comparizon of defocus and textures on skintones in 4K and 2K were part of the topics.

<http://gokinema.com/gokinema2014/workshops/>

- **2013, Amsterdam IBC conference:** invited by Dave Monk & John Graham EDCF

“What’s Next For Cinema - Will Improved Technology Sell Popcorn?”

This session brought key experts and decision makers from Hollywood and Europe into a forum to discuss the future of the Cinema Going experience - Designed for developers of business and technology.

<http://www.ibc.org/page.cfm/Action=Seminar/libID=1/listID=29/t=m>

- **2013, Geneva - Invited by Frederique Lemerre Fonction Cinema**
 Topic: *“Evolution of the depth of field in the story of cinema with last generation of digital cameras”*
<http://www.fonction-cinema.ch/?page=evenements&subpage=event-archives&event=475>

- **2012, Amsterdam IBC conference.**
 Invited to take part in a conference on “High-Res Digital Cameras Transforming Filmmaking” with Steven Poster, ASC, Lennert Hillege, NSC. Session produced by George Jarret in conjunction with The International Cinematographers Guild.

- **2011, Frankfurt - Edit 14 Filmmaker’s Festival**
 Ros lead the conference : The Digital Marriage - The Role of cinematographers in the Digital Intermediate: Foremen or Creators?
“We're re just in the Jurassic era of digital. Filmmakers and cinematographers need to explore this new world with standards and freedom to jump on the wild side.”
<http://www.filmmakersfestival.com/en/edit-the-filmmakers-festival.html>

- **2004, Invited to Cannes International Digital Film Forum (I-DIFF)**
 Presentation of his work and postproduction researches, with screenings of films shot with HD cameras.
 Researches on texture on digital image. Do retrain and defocus give the audience other perspectives?.

- **2003, Amsterdam IBC exhibition:** invited to take part in a conference on digital 2K postproduction from film and digital shooting, with Steven Poster, ASC and Geoff Boyle, CML, UK.
 Screnning of his first researches on digital imaging.

- **2002, Reggio di Calabria - First International HD Symposium in Italy.**
 On this occasion, a demo reel, shot with advanced use of the menus of the HD camera, was presented.

- **2014, Helsinki invited by the Aalto University / ELO Helsinki Film School Finland and the Finish Society of Cinematographers (FSC)**
“Oceans” the digital workflow
 Full day of analyse of the methodology used on the preparation, the

shooting and the postproduction. Building an expertise through a team.

- **2014, Copenhagen - DFF & NFSD - Danish Association of Cinematographers (DFF) & and the Post Graduate Department at the National Film School of Denmark (NFSD)**
“Oceans” an ecological drama / documentary
Philippe Ros and Eric Börjeson FSF, DOP and underwater cinematographer presented the different technologies and methods used on Oceans.
- **2013, Mazarron (Murcia) Spain - Fotogenia Festival**
Most important spanish festival dedicated to photography.
“Oceans” Lighting and Grading
<http://www.fotogenio.net/>
<http://juliogm.wordpress.com/2013/05/14/fotogenio-video-2013/>
- **2012, Richmond USA, invited by French Film Festival**
Techniques and tricks for the film “Oceans”
Modification of cameras and workflow to achieve special directors demands.
- **2012, 11, 10, 09, 08 - Munich,**
Workshops on “Oceans” at Digital Cinematography event.
- **2011, Toronto, invited by Canadian Society of Cinematographers, CSC**
“Oceans” A Cinematic Opera of the Deep
At this occasion Philippe became an Honorary Member of the CSC
<http://www.csc.ca/news/default.asp?aID=1507>
<http://www.csc.ca/news/default.asp?aID=1498>
- **2011, Montreal, invited by Rendez Vous du Cinema Quebecois,**
“Oceans” Armada for an Opera
- **2010, Bydgoszcz - Poland - Camerimage Film Festival**
The international film festival of the art of cinematography
“Oceans”. The adventure
Seminar with Luc Drion (SBC); Rene Heuzey, u/w cinematographer.
- **2010, Brest - France – Sea Tech Week**
International marine science and technology event
“Oceans”. The tools for creativity
Seminar with Christophe Cheysson, co-director, Luc Drion, cinematographer (SBC); Christophe Pottier, cinematographer Didier Noirot u/w cinematographer, Tommaso Vergallo, Postproduction manager

Digimage

www.seatechweek.com/

- **2010, Paris - Conference of the Technical Superior Commission (CST) with the help of the AFC, of the french National Film, Photography & Sound Engineering Louis-Lumière, of La Femis (French state film school) and of Insas (Belgium National Institute of the Performing Arts]**

“Oceans” Imagination et technology

Organized and moderated by Philippe Ros, the conference gathered all the leading technicians (40 persons) who worked on the movie. with Olli Barbe, executive producer, Philippe Schwartz, production manager, Christophe Cheysson, co-director, Philippe Barbeau, sound engineer, Luc Drion, cinematographer (SBC) ; Christophe Pottier, cinematographer, Didier Noirot u/w cinematographer, Christian Guillon, VFX director, Tommaso Vergallo, Postproduction manager and Laurent Desbrueres colorist, Digimage

<http://www.cst.fr/spip.php?article564>

- **2009, Oslo invited by Imago at Oslo Digital Cinema Conference,**

“Oceans” The workflow team

Special conference with Luciano Tovoli, ASC AIC & Laurent Desbrueres, colorist.

- **2009, Frankfurt - Edit 12 Filmmaker’s Festival**

“Oceans” The workflow team

- **2009, Paris - I-DIFF**

“Oceans” The role of postproduction

<http://www.idiff.org/english/>

Instructor - For producers, production managers, postproduction managers and manufacturers

- **2015 - 2013 CANON EUROPE – NDA**

- **2013, Bouafle. France (2013) K5600 Lighting**

Seminar to prepare manufacturer technicians to deal with new cameras and new workflows technologies. Relationship between the light, the new sensors and the grading.

Topic: *“Texture of an image from light to screen”*.

<http://www.k5600.com/>

- **2013, Verneuil sur Avre. France (2013) Transvideo - Aaton.**
 Conference to prepare manufacturer technicians to deal with new cameras and new workflows technologies. How new camera sensors and different de-Bayer processes impact monitoring.
 Topic : *“Monitoring - What do we see all along the workflow”*
<http://www.transvideo.eu/>

- **2008 Paris. For the Kodak movie department (France, Belgium & Netherlands)**
 For a clear understanding of digital cameras and digital workflows. Resolution, definition, sharpness.
 Topic: *“The semantical confusion, 4K, 2K what is true, what is wrong”*

- **2011, Bucharest. RSC Workshop Romanian Society of Cinematographers “Arri Alexa & Red Epic, Red MX - Is Raw really raw?”**
 Organized in the Romanian Film School by Alexandru Sterian. Difference between the camera recording systems. Difference between reaction of sensors facing different colour temperature and choice of white balance. Partnership with Transvideo, K5600 Lighting & Kodak Cinelabs Romania.
<http://www.rscine.ro/>

- **2011, Berlin. Berlinale Talent Campus Berlinale Talent Campus “Diving Into Post-production”.** In cooperation with Camelot Broadcast Services. As expert, Ros was leading a group of talents during the 2011 Berlinale Film Festival.
 Topic: Importance of postproduction in the creation process of a filmic style.
<http://www.berlinale-talentcampus.de/campus/expert/index>

- **2011, Berlin. For DFFB Deutsche Film- und Fernsehakademie**
 Topic for filmschool student: Importance of the Digital Intermediate

- **2010, Haifa. For ACT, Israel Association of Cinema & Television Professionals,** Master Class on “Cinema and Television Photography in the Digital Age”. During 26th Haifa International Film Festival (member of the jury of Golden Anchor)
<http://www.act.org.il/clients.php?oid=60&soid=37&lang=eng>

- **2009 Vilnius, Lithuania.** (European Capital for Culture) For european directors and cinematographers

- **2003, Munich Santa-Fe HD Workshop.**

Ros was an instructor in this american training workshop directed by Jeffrey Cree on HD for european cinematographers. Organized by BandPro Munich.

Consultant and technical advisor

- **2005 and 2006, Cannes - I-DFF**

Articles written by Philippe Ros _____

Intermediate - "Too many labs"

Are we still controlling the image and the final release?

<http://www.intermediate-press.com/files.html>

Filmpro - 'Artistically Mathematic' The Bot-Trilogy

By Philippe Ros & Irena Gruca November 2012

<http://www.filmpro.com.pl/>

Articles linked to Philippe Ros _____

On the Bot Trilogy

- **Mediakwest.** By Stephan Faudeux November 2012
<http://www.mediakwest.com/index.php/component/k2/item/495-sony-f65,-fiat-lux.html>
- **Film & tv Cameraman.** By Philipp von Lucke October 2012
<http://www.kameramann.de/>
- **Professional Production.** By Ruodlieb Neubauer
<http://www.professional-production.de/fachbeitraege/einzelansicht/datum/2012/09/01/robo-ter-trilogie/>
- **Film & Digital Times. Issue 53- Feb 2013** <http://www.fdtimes.com/>

Article on Oceans

- **Film & Digital Times. Special Issue 31 - Oceans - April 2010**
<http://www.fdtimes.com/>
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